

AC&C 2018 Schedule of Classes June 7-8, 2018

Holiday Inn & Suites; Bloomington, IL

| When | Who | What | Class Description | Where (room) |
|-----------------------------------|--|--|--|--|
| Thursday June 7 7:00 pm | Angie Beatty PR Coordinator, Harmony Inc. | PR Basics – How To Tell Your Story | PR Overview <ul style="list-style-type: none"> • What is PR? • Importance of PR • A successful PR/Marketing campaign is SMART. How to Tell Your Story – Creating a Successful PR Plan <ul style="list-style-type: none"> • Specific • Measurable • Achievable and Audience Driven • Realistic • Timed | Ballroom Crothers |
| | Susan Spencer Assistant Director Harmony Magic and Quartet Champion, Change of Heart | Get Out of Your Shell | Your chorus has been learning more about this new Performance Category and how to perform a song. But sometimes those emotions the director wants you to give is hard to put on your face and in your body. Even though you think you're sharing, the director is saying to give more. This Thursday evening class will be a fun, interactive game to help us all practice getting those emotions out there. If you know the game Heads Up, this will be like that but with a twist, suitable for a large group playing together. After a day of travel, come play and share emotions! | Ballroom Litta |
| | Anne Bureau Music Judge | Coaching Under Glass: Piece O'Chord Quartet | | 3 rd Floor Conference Suite |
| Thursday June 7 8:00 pm | D Dyer Singing Judge | Let's Go For a Drive | This is a class to explore resonance and how the transfer of energy helps us to sing through our break. | Ballroom Crothers |
| | Susan Spencer Assistant Director Harmony Magic and Quartet Champion, Change of Heart | So, You Think You Want to Quartet | You enjoy singing in the chorus but there's something inside that thinks you want to try quartetting too. Or maybe you've dipped your toe in with a pickup quartet or two, but you're not sure how to take it to the next step. This session will be an active discussion about quartetting, the nuts and bolts about the admin side of things, how to 'try it before you buy it', etc. Come with your questions! | Ballroom Litta |
| | Carol Jackson Area 6 Director (IBOD) | Round Table: Find Your Voice | This is a place your members of Area 4 gather the members together discuss the successes and challenges of using Find Your Voice in their Choruses. Members are encouraged to engage in conversations around "This worked great for us", "We've made some changes over the past year", "How did all of you keep your new members?", "We found the challenges to be...", "What are some things that have worked for you?" 50 minutes of sharing, support, and conversations. | 3 rd Floor Conference Suite |

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| Friday June 8 8:00 am | Kathy Greason Music Judge | What Are Those Music Judges Listening For, Anyway? | This class will touch on the music category description and the music category score sheets and will include listening from the music category perspective to a CD of performances by Harmony groups. | Ballroom Crothers |
| | Angie Beatty PR Coordinator, Harmony Inc. | PR Basics – How To Tell Your Story | PR Overview <ul style="list-style-type: none"> • What is PR? • Importance of PR • A successful PR/Marketing campaign is SMART. How to Tell Your Story – Creating a Successful PR Plan <ul style="list-style-type: none"> • Specific • Measurable • Achievable and Audience Driven • Realistic • Timed | Ballroom Litta |
| Friday June 8 9:00 am | Theresa Weatherbee Performance Judge | Engage On Stage | <i>Performance from the inside out</i> ”, when your audience comes to see you perform, they expect nothing other than to be entertained. Within each one of us there is a wonderful psycho-physical power that can be sourced to hold our audiences in captivated attention. In this workshop, we’ll take the technical journey to the emotional side of performing. Come learn the techniques actors and stage performers use to discover their role on the stage and how you can apply them to the barbershop world of Entertainment. | Ballroom Crothers |
| | D Dyer Singing Judge | Drop and Give Me 25 | Learn Vocal Exercises designed for life-long healthy singing guided by the elements of the Singing Category. | Ballroom Litta |
| Friday June 8 12:00 noon | Theresa Weatherbee Performance Judge | Engage On Stage | <i>Performance from the inside out</i> ”, when your audience comes to see you perform, they expect nothing other than to be entertained. Within each one of us there is a wonderful psycho-physical power that can be sourced to hold our audiences in captivated attention. In this workshop, we’ll take the technical journey to the emotional side of performing. Come learn the techniques actors and stage performers use to discover their role on the stage and how you can apply them to the barbershop world of Entertainment. | Ballroom Crothers |
| | Sue Kember Singing Judge | | Singing forever relies on treating your instrument with the respect it deserves. Find out how your instrument works, what can affect it and how damage can occur as a result. Join me in learning some vocal exercises that will help keep your voice supple and singing...forever. | Ballroom Litta |
| | Anne Bureau Music Judge | Coaching Under Glass: Harmony Magic Quartet #1 | | 3rd Floor Conference Suite |

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| Friday June 8 1:00 pm | Carol Jackson Area 6 Director (IBOD) | Round Table: Find Your Voice | This is a place your members of Area 4 gather the members together discuss the successes and challenges of using Find Your Voice in their Choruses. Members are encouraged to engage in conversations around "This worked great for us", "We've made some changes over the past year", "How did all of you keep your new members?", "We found the challenges to be...", "What are some things that have worked for you?" 50 minutes of sharing, support, and conversations. | Ballroom Crothers |
| | D Dyer Singing Judge | Let's Go for a Drive | This is a class to explore resonance and how the transfer of energy helps us to sing through our break. | Ballroom Litta Nee |
| | Gary Steinkamp Performance Judge | Coaching Under Glass: Harmony Magic Quartet #2 | | 3 rd Floor Conference Rm |